



Copy #5

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In Reply, Application of

McCabe, Geoffrey

Appl. No. 08/953,002

Filed: 10/17/97

For: "TUNING MEANS FOR STRINGED
MUSICAL INSTRUMENT

Art Unit: 2837

Examiner: Lockett, K.

RECEIVED

OCT 15 1998

GROUP 2100

APPLICANT'S REPLY UNDER 37 C.F.R. 1.111

In response to the Official Action dated June 3, 1998, please amend the claims as set forth below, and add newly presented claims 7-12.

1. (Amended) [Tuning apparatus] A fulcrum tremolo for a stringed musical instrument comprising a body and a neck extending outwardly from said body, a plurality of strings extending from said body to said neck, a tailpiece securing one end of each of the strings, means for forming a first critical point for each of said strings on said neck, [and means for forming a second critical point for each of said strings on said body, wherein the improvement comprises that said means for forming said second critical point comprises a fulcrum tremolo, said fulcrum tremolo includes] wherein said fulcrum tremolo comprises a base plate, means for raising and adjusting one of said strings to a pitched string condition from an untensioned condition, said means for raising and adjusting [one of said strings] comprising a bridge element forming a second critical point, an elongated member located on the opposite side of said bridge element from the first critical point and disposed in spaced relation to said bridge element [over which the associated string extends], means for varying the spacing between said first and second critical points for changing the harmonic tuning, and said base plate being pivotally mounted about an axis extending transversely of said strings for changing the pitch of all said strings at one time as said base plate is pivoted.
2. (Amended) The fulcrum tremolo [Tuning apparatus as] set forth in claim 1, wherein [sid] said elongated member has a first end closer to said bridge element and a second end